COURSE CRITIQUE

Please rate 1-10 (poor to ex on the scale given. Commet back of pages if needed.		_
FORM		RATING
1. Format of the course was to a rough 5% time commitment of a full-day class treatment of a Please rate:	· -	
	1 day/month 4 hours/every 2 weeks	1 × 5 10 1 5 × 10
Other Alternatives:		
2. The point of the applicatillustrate where current courin the real world. Please r	rse material was utilized	
	Material relevance Applications speakers present actions	1 5 × 10 1 5 × 10
3. The purpose of the home topical material with about 4 rate these:		
	3 one-hour problems 20 ten-minute problems	1 × 5 10 1 5 × 10
4. A possible alternative is "keep-alive" exercise in the rate these alternatives for c short session of 1 hour scheweekly classes):	topical area. Please ontinuity (this would be a	
	Problem-solving session Second applications	1 5 × 10
	session	1 <5 10

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5. The class was intended to be weighted towards a

blackboard-pictorial development modelling concepts more readily ness of alternatives:	-	9-
	Diagrammatic presentation	1510
	Mix of vuegraphs & chalkboard	1
6. The symbology of various confusing due to the separate s effort at consistency was made interpretation within the technic rate effectiveness:	ource developments. Ar in order to permit cros	
	Common symbology Example illustrations	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$
7. The intent of notes and har throughout the month was to tit technical literature. Please re	e course topics to	
	Effectiveness of hand- out reprints Effectiveness of	15 <u>×</u> 10
	specially developed handouts	15 <u>×</u> 10
8. General impedimenta such day/month, same format, etc. tinuity. Please rate:	•	
Would you prefer a roundtable	Room Day Daily sequence seminar format?	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$

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9. The course was designed to unitary approach to several disciplinately applicable areas 1-10:		
Communications Hum. Eng. & Biomed. Computer Technology	Optics Seismics 5	Acoustics / Pictorial 5
SUBSTANCE		
10. The course material is spli and 50% in commonality subsyste which are pervasive in designs a sequence was that recommended modelling related to several field	ems. (Those subsystems.) 'across disciplines.) 'aby ASEE for match	ems
	Balance of material Total content	1 5 × 10 1 5 × 10
The sequence is given below for rating for both material content formally and in the course of content of the course of content in the course of c	and for the application ncept development. entation; matrices, nu	ns given both
analysis, linear systems, sampli	ng, manipulation:	
	Material Application	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$
12. Session II; Transforms; con Laplace transformations, Z transnumerical analysis:		
	Material Application	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$
13. Session III; Probability and expectancy, density functions, dis		•
	Material application	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$

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14. Session I	IV; Stochasti	c Variable;	stationarity	, ergodicity,
moments, cor	relation, por	ver spectra	l density, w	hite noise,
s <mark>quare law</mark> de	tection:			

square law detection:				
	Material Application	11	5 <u>X</u> 5 <u>X</u>	$_{-10}^{10}$
15. Session V; Signal Detection; value, cost liklihood ratio detection, Bayes Law:				
	Material Application	1	5 <u>×</u> 5 <u>×</u>	$_{-10}^{10}$
16. Session VI; Detector Sul operating characteristics, detaratio, data smoothing and pro-	tection situations, S/N			
	Material Application	1	5 <u>火</u> 5 <u>火</u>	$-^{10}_{10}$